RePHleXions

University Course Guide

Recommended for Undergraduate and Graduate Level Studies

Appropriate Academic Settings

- Digital Media Studies
- Contemporary Literature
- Technology & Society
- Art & Technology Programs
- Modern Culture Studies
- Digital Ethics Courses
- Creative Writing (Speculative Fiction Focus)

Content Advisory

Important Note: This text contains explicit sexual content and mature themes. Instructors should provide content warnings and alternative texts when necessary.

Thematic Units

Unit 1: Digital Society & Control

Key Concepts:

Information manipulation and social control

- Data privacy and surveillance
- Corporate influence on daily life
- Algorithmic manipulation of behavior

Discussion Topics:

1. How does technology shape social behavior?
2. What role does data play in modern power structures?
3. How do algorithms influence perception?

Unit 2: Art in the Digital Age

Key Concepts:

- AI-generated vs. traditional art
- Creative authenticity
- Artistic resistance
- Commercial control of creativity

Academic Approaches:

- Analysis of artistic authenticity
- Study of digital vs. analog creation
- Examination of art as resistance

Unit 3: Modern Relationships & Technology

Note: Focus on sociological aspects rather than intimate details

Key Concepts:

- Digital mediation of relationships
- Online vs. offline connection
- Technology's impact on intimacy
- Social media and relationship dynamics

Course Applications

Media Studies
- Analysis of digital control mechanisms
- Study of social media influence
- Information manipulation techniques

Sociology
- Digital society structures
- Modern relationship dynamics
- Community in digital age

Philosophy
- Digital ethics
- Questions of authenticity
- Personal autonomy

Creative Writing
- Near-future world-building
- Technology in fiction
- Character development

Assessment Options

Academic Papers
- Analysis of technological themes
- Exploration of social control
- Study of resistance movements

Research Projects
- Current privacy issues
- Social media impact
- AI in creative industries

Group Projects
- Digital control case studies
- Technology impact analysis
- Future scenario development

Teaching Considerations
1. Provide clear content warnings
2. Focus on social/technological themes
3. Offer alternative assignments
4. Maintain academic focus
5. Consider cultural sensitivities

Supplemental Materials
1. Academic articles on digital society
2. Current technology news
3. Social media research
4. Digital privacy studies

Note: This guide should be adapted based on specific course requirements, institutional policies, and student needs.